

Marisa Rae Andropolis

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www.marisaandropolis.com

Education

- 2018 Master of Fine Art, The University of Mississippi, Oxford, MS.
Studio Art, Painting Emphasis. Summa Cum Laude.
- 2013 Post-Baccalaureate Certificate, Studio Art Centers International (SACI),
Florence, Italy. Painting and Art Restoration/Conservation Emphasis. Magna
Cum Laude.
- 2011 Bachelor of Fine Art, Bowling Green State University, Bowling Green, OH.
Two-Dimensional Studies, Painting Emphasis, Italian Renaissance Art History
Minor; Magna Cum Laude. Dean's List: 2009, 2010, 2011.
- 2008 Associate of Arts, Elgin Community College, Elgin, IL.
Fine Arts Emphasis (Painting, Drawing, and Photography); High Honors.
- 2007 Atelier Neo Medici, Monflanquin, France.
Technique Mixte: 3-month oil painting studio workshop with Patrick Betaudier

Professional Experience

Elgin Community College, Elgin, IL.

2D Studio Art Adjunct Faculty

Spring 2021 Art 201 Life Drawing (Hybrid)
Art 107 Art Painting I (Online)
Art 108 Painting II (Online)
Art 296 Painting Independent Study (Online)

Fall 2020 Art 101 Drawing I (Online)
Art 107 Painting I (Online)
Art 108 Painting II (Online)

Spring 2020 Art 107 Painting I
Art 108 Painting II
Art 296 Painting Independent Study

Fall 2019 Art 107 Painting I
Art 108 Painting II
Art 296 Painting Independent Study

The University of Mississippi, Oxford, MS.

Visiting Instructional Assistant Professor.

Spring 2019 Drawing I - Two Sections.
 Beginning Painting.

Fall 2018 Drawing I – Two Sections.
 Two-Dimensional Design.
 Color Theory.

Instructor of Record

Fall 2017 Beginning Painting.

Spring 2017 Color Theory.

Graduate Teaching Assistant

Spring 2016 Intermediate Painting, Assisting Instructor Charlie Buckley.
 Led a two-week lecture/demonstration/hands-on instruction in fresco
 painting techniques.

Fall 2015 Intermediate Painting, Assisting Professor Philip Jackson.
 Led a two-week lecture/demonstration/hands-on instruction in fresco
 painting techniques.

Green Star Movement, Chicago, IL.

Summer 2016 Teaching Artist/Intern
 Led children and volunteers in the mural planning/process.

Certifications

2020 Designing Your Online Course. QM.

 Teaching Online - An Online Introduction to Online Delivery. QM.

Related Experience

Gallery 130, The University of Mississippi, Oxford, MS.

2017-2018 Graduate Gallery Coordinator
Assisting Professor Durant Thompson and Paul Gandy
Schedule gallery jobs for 9 graduate students, supervise and aid in all gallery jobs (exhibition installations/de-installation, receptions, and artist lectures), purchase gallery reception food on a \$100 budget, and aid in inventory and stock of supplies.

2015 - 2018 Art Handler/Installer
Install artwork for school exhibitions in a professional manner (measuring, hanging, and lighting art) and de-install exhibitions (packing up artwork and patching/painting the gallery walls).

Graduate Teaching Assistant, The University of Mississippi, Oxford, MS.

Spring 2018 Intermediate Painting, Assisting Professor Philip Jackson

Spring 2017 Intermediate Painting, Assisting Professor Philip Jackson

Fall 2016 Beginning Painting, Assisting Professor Philip Jackson

Spring 2016 Intermediate Painting, Assisting Instructor Charlie Buckley

Fall 2015 Intermediate Painting, Assisting Professor Philip Jackson

Art Restorer and Conservator, SACI, Florence, Italy.

2012 - 2013 Restored and Conserved various Oil Paintings and Wooden Frames dating from 1300-1600. Supervising Faculty Roberta Lapucci, Head of the Conservation Department, SACI, Florence, Italy.

Exhibitions

2021 *Solo Exhibition.* Woodstock Opera House, Woodstock, IL. (June-July)

2020 *Dangerous Lullabies VI.* The Old Courthouse Arts Center, Woodstock, IL.
National Juried Exhibition.

Real People 2020. The Old Courthouse Arts Center, Woodstock, IL. International Juried Exhibition. Juried by Joyce Owens.

Work. Visual Arts Department Faculty and Staff Biennial Art Exhibition. Safety-Kleen Gallery, Elgin Community College, Elgin, IL.

Northern Illinois University School of Art and Design's 202 Community College Student and Faculty Invitational. Jack Arends Art Gallery, Northern Illinois University, Dekalb, IL. Juried by Todd Buck, Assistant Director and Professor, Illustration Area Coordinator, School of Art and Design, Northern Illinois University, Dekalb, IL.

Mixed Media, Arts Center Gallery, Nazareth College, Rochester, NY. National Juried Exhibition. Juried by Ted Lott.

31 Women Artists, Sedona Art Center, Sedona, AZ. International juried exhibition. Juried by Dr. Catriona McAra, University Curator at Leeds Arts University, Leeds, England.

3rd Midwest Open, Woman Made Gallery, Chicago, IL. Regional juried exhibition. Juried by Mia Lopez, Assistant Curator at Depaul Art Museum, Chicago, IL.

2019

Small Works Members Show 2019, Woman Made Gallery, Chicago, IL. Member's only juried show. Juried by Marta Kowalska-Porcz, Kelly Hensen, and Beate Minkovski, WMG Board and Staff Members, Chicago, IL.

5th Annual Figures and Faces, Fusion Art Gallery, Palm Springs, CA. International online juried exhibition. Juried by Chris Hoffman and Valerie Hoffman, owners of Fusion art website and gallery, Palm Springs, CA.

6 Degrees. Group Exhibition with Brooke Alexander, Whitney Turnipseed, Hailey Hodge, Preston Tolbert, and Nick Meyers. Southside Gallery, Oxford, MS.

Plein Air Student Exhibition. Southside Gallery, Oxford, MS. Organized by Philip Jackson, Associate Professor of Art and Painting Area Head.

Mississippi Collegiate Art Competition (MCAC). Delta State University, Cleveland, MS. Regional juried exhibition. Juried by Jenny K. Hager, Professor of Sculpture at the University of North Florida. (catalogue)

Women in Art-2019. Las Laguna Gallery, Laguna Beach, CA. International Exhibition. Curated by Lori McBride.

New Faculty Exhibition. Gallery 130. The University of Mississippi, University, MS.

- 2018 *Un/Veiling*. MFA Thesis Exhibition. Gallery 130, The University of Mississippi, University, MS. Solo exhibition.
- Wet Paint MFA Biennial*. Zhou B. Art Center, Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery. National juried exhibition. Juried by Zhou B. Brothers, Owners of Zhou B. Art Center, Chicago, IL. (catalogue).
- Black and White*. Colors of Humanity Art Gallery, Everett, PA. International online juried exhibition. Juried by Janelle Cogan.
- Graduate Survey*. Gallery 130, The University of Mississippi, University, MS.
- Chroma*. Graduate Student Group Show with William McKinney and Christen Parker. Southside Gallery, Oxford, MS. Organized by Philip Jackson, Associate Professor of Art and Painting Area Head.
- Student Art Exhibition*. J.D. Williams Library. By invitation of Dr. Kris Belden-Adams and Josh Brinlee. The University of Mississippi, University, MS.
- Il Filo Degli Altri (The Filo of the Others)*. SACI Gallery on Via S. Egidio, Florence, Italy. International exhibition curated by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy.
- 2017 *Student Art Exhibition*. Carriage House (Chancellor's House). By invitation of the Chancellor. The University of Mississippi, Oxford, MS.
- Mississippi Collegiate Art Competition (MCAC)*. William Carey University, Hattiesburg, MS. Regional juried exhibition. Juried by Coriana Close, MFA, Assistant Professor of Photography at the University of Memphis. (catalogue).
- Graduate Student Exhibition*. Gallery 130. The University of Mississippi, University, MS.
- Transitions II*. Graduate Exhibition. Gallery 130, The University of Mississippi, University, MS.
- Small Works Exhibition*. National Association of Women Artists, Inc. New York, NY. Curated by Susan Hammond, Executive Director, NAWA.
- New Work*. Pop Up Show. Graduate Student Art Expo. The Inn at Ole Miss. Oxford, MS.
- 2016 *Wet Paint MFA Biennial*. Zhou B. Art Center, Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and

Director of 33 Contemporary Gallery. National juried exhibition. Juried by Zhou B. Brothers, owners of Zhou B. Art Center, Chicago, IL.

Art for Social Change: Behind the Wall. Organized by Oak Park Art League, Oak Park, Chicago, IL. National juried exhibition. Juried by Charles Gneich, Exhibition Curator at Gallery 180, Illinois Institute of Art, and Professor of Art and Design, The Illinois Institute of Art, Chicago, IL.

Vestiges. MFA Student Art Show. Collierville, TN. Organized by Wayne Andrews, Executive Director of Yoknapatawpha Arts Council. Oxford, MS.

Student Summer Exhibition. Gallery 130, The University of Mississippi, University, MS. Juried by Jill Foote-Hutton.

Pop Up Show. Student Art Expo. Lagniappe Fine Gifts in Oxford, MS.

Annual Art Show. North Light Gallery, Orchard Church, Oxford, MS. Curated by Whitney Turnipseed.

Grad Trio. W.O. Benjamin Fine Arts Gallery at Itawamba Community College Fulton Campus, Fulton, MS. Organized by Benjamin Walls, Owner of Benjamin Fine Arts Gallery, Itawamba Community College, Fulton, MS.

2015 *Transitions.* Gallery 130, Graduate Exhibition at University of Mississippi, University, MS.

Monumental Ideas/Intimate Scale. River Campus Art Gallery at Southeast Missouri State University, Cape Girardeau, MO. Curated by Kristin Powers Nowlin, Gallery Coordinator, Southeast Missouri State University, Cape Girardeau, MO. National juried exhibition. Juried by Benje Heu, Professor of Ceramics, Southeast Missouri State University, Cape Girardeau, MO.

2014 *2014 Algonquin Fall Photo Contest,* Online regional exhibition, Algonquin.org. Curated by Ben Mason, Senior Planner at the Village of Algonquin, Algonquin, IL. Sponsored by Algonquin Recreation.

2013 *Xpressionism.* 33 Contemporary, Zhou B. Art Center, Chicago, IL. Curated by Harry Sudman.

OY. SACI Graduate Student Art Exhibition, Galleria La Corte Arte Contemporanea, Florence, Italy.

2012 *8th Annual National Self-Portrait Competition.* Contemporary 33 in the Zhou B. Art Center Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery, Chicago, IL.

Sulla Strada di Arnolfo. Castelfranco, Italy. Organized by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy. (catalogue).

SACI 2D Student Fall Art Show. SACI Gallery Via Sant'Antonino, Florence, Italy.

Il Filo Degli Altri (The Filo of the Others). SACI Gallery on Via S. Egidio, Florence, Italy. Curated by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy.

Village of Algonquin Annual Art Show. On loan for a year, Algonquin Public Library and Westfield Community School, Algonquin, IL. Curated by Ben Mason, Senior Planner at the Village of Algonquin, Algonquin, IL.

BFA Senior Thesis Show. Bowling Green State University, Bowling Green, OH.

Human. Gallery 180 at The Illinois Institute of Art, Chicago, IL. Curated by Charles Gniech, Exhibition Curator at Gallery 180, Illinois Institute of Art, and Professor of Art and Design, The Illinois Institute of Art, Chicago, IL. (catalogue).

2011 *7th Annual National Self-Portrait Competition*. Gallery 33 in the Zhou B. Art Center, Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery.

Arts Extravaganza. Bowling Green State University, Bowling Green, OH
Across Cultures. Gallery Swarm, Chicago, IL. Curated by Samuel, J. Gillis. Gallery Director and Curator of Gallery Swarm, Chicago, IL.

Figuratively Speaking. Student Union Gallery at Bowling Green State University, Bowling Green, OH. Curated by Dennis Wojtkiewicz, Professor of Painting and Drawing, Bowling Green State University, Bowling Green, OH.

Artists of the Atelier Alternative. Gallery Swarm, Chicago, IL. Curated by Samuel, J. Gillis, Gallery Director and Curator of Gallery Swarm, Chicago, IL.

Undergraduate Exhibition. Bowling Green State University, Bowling Green, OH.

2009 *Artists of the Atelier Alternative*. La Maison Rouge Gallery, Chicago, IL, Curated by Samuel, J. Gillis, Gallery Director and Curator of La Maison Rouge Gallery, Chicago, IL.

2007 *La Comedie de l'Art*. Salle d'Aquitaine, Monflanquin, France. Organized by Patrick Betaudier, Owner of Atelier Neo Medici, Monflanquin, France.

2006 *Pop Culture Art Exhibition*. Elgin Community College, Elgin, IL.

- 2004 *Spring Hill Mall Art Show*. Dundee, IL. Organized by Harry D. Jacobs High School. Algonquin, IL.
- Fox Valley Conference Student Art Exhibition*. McHenry County College, Crystal Lake, IL.
- 5th Annual Chicago Area Art Exhibition*. William Fremd High School, Palatine, IL.
- 2003 *Spring Hill Mall Art Show*. Dundee, IL. Curated by Harry D. Jacobs High School, Algonquin, IL.

Other Experience

- 2003-Present Head Cake Decorator, Super Target, Algonquin, IL.
 Manage monthly inventory of cake supplies/cake kits, purchase cake supplies based on a monthly budget, engage with guests to capture their customized cake needs and meet or exceed their expectations, ability to build guest relationships and convert interactions into sales, and uphold and maintain execution of Food and Beverage Standards.
- 2017 - 18 Art Supply Organizer and Stocker, The University of Mississippi, Oxford, MS.
 Organized and put away supplies for all color theory, drawing, and two-dimensional design classes.

Awards/ Scholarships:

- 2nd Place, *Dangerous Lullabies VI*, 2020, The Old Courthouse Arts Center, Woodstock, IL.
- Honorable Mention in Traditional Art, *5th Annual Figures and Faces Art Exhibition*, 2019, Fusion Art Gallery, Palm Springs, CA.
- Best in Painting, *Mississippi Collegiate Art Competition (MCAC)*, 2019, Delta State University, Cleveland, MS.
- Honorable Mention, *Black and White*. Colors of Humanity Art Gallery, 2018, Everett, PA.
- Artwork Archive Award of Excellence, National Wet Paint MFA Biennial, 2018, Zhou B. Art Center, Chicago, IL.
- Outstanding Painting Student, The Department of Art and Art History and The UM Painting Guild, Spring 2017, The University of Mississippi, Oxford, MS.
- Outstanding Studio Art Award, The Department of Art and Art History, Spring 2017, The

University of Mississippi, Oxford, MS.

Honorable Mention, *Art for Social Change: Behind the Wall*, 2016, Oak Park Art League, Oak Park, IL.

Honorable Mention, *Student Summer Exhibition*, Fall 2016, The University of Mississippi, Oxford, MS.

Graduate Teaching Assistant Scholarship, 2015 – 2018, The University of Mississippi, Oxford, MS.

Gillian Award Scholarship, Fall 2012, Spring 2013, SACI, Florence, Italy.

James W. Strong 2D Studio Achievement Award, Spring 2013, BFA Senior Thesis Show, Bowling Green State University, Bowling Green, OH.

Honorable Mention, *Undergraduate Exhibition*, Spring 2011, Bowling Green State University, Bowling Green, OH.

Bowling Green Success Scholarship - 2009, 2010, 2011, Bowling Green State University, Bowling Green, OH.

Certificate of Recognition, *Pop Culture Art Exhibition*, 2006, Elgin Community College, Elgin, IL.

Honorable Mention: Drawing, *The 5th Annual Chicago Area Art Exhibition*, 2004, William Fremd High School, Palatine, IL.

Outstanding Student for Two-Dimensional Art, The Art Department, 2004, Harry D. Jacobs High School, Algonquin, IL.

Certificate of Excellence, *Fox Valley Conference Student Art Exhibition*, 2004, McHenry County College, Crystal Lake, IL.

Lectures

2020 Panel Chair: “Beyond the Face: Self-Portraiture in the 21st Century.” SECAC, Richmond, VA. (October 21-24, 2020) (ONLINE)

2019 Panel Member: “The Case of Antonio Rinaldeschi in 1501-02 and the Power of Defamatory Images”. SECAC, Chattanooga, TN. Panel Chair: Debra Murphy, University of North Florida. October 18, 2019.

- 2018 Panel Member: “In the Studio: Process and Practice.” Panel: Traditional Processes on Less Traditional Surfaces. SECAC, Birmingham, AL. Panel Chair: Margaret Reneke, Professor of Art, LaGrange College. October 17, 2018.
- 2017 Visiting Artist/Lecturer: Department of Art, Bowling Green State University, Bowling Green, OH. October 26, 2017.
- 2016 MFA Panel. Senior Thesis Class, Department of Art in the College of Architecture, Art, and Design. Mississippi State University, Starkville, MS. Organized by Brent Funderburk, Professor of Painting and Drawing, Mississippi State University, Starkville, MS. March 25, 2016.
- Visiting Artist/Lecturer: Department of Art, Benjamin Fine Arts Gallery, Itawamba Community College, Fulton Campus, Fulton, MS. February 26, 2016.

Conferences

- 2020 SECAC National Conference, Richmond, VA. October 21-24, 2020. (ONLINE)
- 2019 SECAC National Conference, Chattanooga, TN. October 16-19, 2019.
- 2018 SECAC National Conference, Birmingham, AL. October 17-20, 2018.
- 2017 SECAC National Conference, Columbus, OH. October 25-28, 2017.

Membership in Professional Organizations

SECAC - Southeastern College Art Conference.

Membership to Galleries

Woman Made Gallery, Chicago, IL.

Service to The Department of Art & Art History, The University of Mississippi, Oxford, MS.

- 2018 Search Committee Member, Chair of the Department of Art and Art History, The University of Mississippi, Oxford, MS.

2017 - 2018 Founder and President, The University of Mississippi (UM) Painting Guild, the university recognized student organization, The University of Mississippi, Oxford, MS.

Public Art / Community Work

2018 *1927 Flood*, acrylic on power box. For Greenville Arts Council. Greenville, MS.

2016 *Mosaic murals*. Under direction and collaboration with Green Star Movement employees. Permanent display at Mann Elementary, Kozminksi Elementary, and Woodlawn Gateway at 67th, Chicago, IL.

2012 *Still Life*, oil on canvas. Permanent display in Castelfranco, Italy.

Filipo Nero, oil-and-gold-leaf on panel. Permanent display in CastelFranco, Italy.

Bibliography

2019 ArtfixDaily Artwire Staff. "Fusion Art Announces the winners of the 5th Annual Figures and Faces Art Exhibition." *ARTFIX Daily*. 05 October 2019. <http://www.artfixdaily.com/artwire/release/1239-fusion-art-announces-the-winners-of-the-5th-annual-figures-and-fa>

Fusion Art Staff. "5th Annual Figures and Faces Art Exhibition." *Fusion.art Gallery*. Online exhibition catalogue. October 2019. <https://fusionartps.com/5th-figures-faces-art-exhibition-october-2019/>

Artillery Magazine Staff, "Women in Art: Group Exhibition." *Artillery Magazine*. 03 March 2019. <https://artillerymag.com/events/women-in-art-group-exhibition/>

2018 Hotty Toddy Staff, "UM Graduate Students Exhibit at Southside Gallery." *HottyToddy.com*. 03 March 2018. <https://hottytoddy.com/2018/03/30/um-graduate-students-exhibit-at-southside-gallery/>

Janelle Cogan. "Black and White 2018." *Colors of Humanity Art Gallery*. Online exhibition catalogue. July 2018.

<https://www.colorsofhumanityartgallery.com/Black-White-2018/Black-and-xWhite-2018/n-rjqtLR/i-DqngFV6>

Sergio Gomez. "National Wet Paint MFA Biennial 2018." *Zhou B. Art Center*. 21 January 2018. www.wetpaintmfa.com/archives/441

- 2016 National Association of Women Artists, Inc, "Small Works Exhibition." *OnlineJuriedShows.com*. Online exhibition catalogue. December 2016. www.onlinejuriedshows.com/ClosedShowThumbs.aspx?OJSID=8730
- 2013 Brian Willard, "An Escort Through Xpressionism." *The Chicago Arts Archive*. 17 April 2013. <http://sixtyinchesfromcenter.org/archive/?p=19533>
- 2012 Monica Campani. "Sulla Strada di Arnolfo (On the Road to Arnolfo)." *Valdarnopost*. 16 December 2012. <http://valdarnopost.it/news/sulla-strada-di-arnolfo-terza-edizione-il-centro-si-anima-tra-passato-e-presente-nove-le-opere-da-ammirare>
- Chris Miller, "Review: Human/Gallery 180." *New City Art: Visual Art Culture of Chicago and Beyond*. 31 January 2012. art.newcity.com/2012/01/31/review-humangallery-180/
- Algonquin Arts Council, *Algonquin Public Arts Commission*. Online Catalogue. 29 November 2012. www.algonquin.org/egov/docs/1356631364_447387.pdf
- 2011 Didi Mendez, "Sergio Gomez." *PoetsArtists*. Online Catalogue (Fall Issue 27) Page 50. 18 August 2011. <http://poetsandartists.com/2011/08/18/issue-27/>
- Stephan Reed, "Student Work Displayed in Union." *BG Falcon*. 16 September 2011. http://www.bgnews.com/entertainment/student-work-displayed-in-union/article_ff48de5e-e01c-11e0-adc6-001cc4c002e0.html.
- 2004 Kate Braser. "Jacobs Student's Art Work at Library Until Tomorrow." *Lake in the Hills Countryside (Newspaper)*. 13 May 2004. Front Page and Pg. 11.

Exhibition Catalogues

- 2020 *31 Women Artists*, Sedona Art Center, Sedona, AZ. International juried exhibition. Juried by Dr. Catriona McAra, University Curator at Leeds Arts University, Leeds, England.
- 2019 *Mississippi Collegiate Art Competition (MCAC)*. Delta State University, Cleveland, MS. Regional juried exhibition. Juried by Jenny K. Hager, Professor of Sculpture at the University of North Florida. Pg. 6.
- 2018 *Wet Paint MFA Biennial*. Zhou B. Art Center, Chicago, IL. Juried by Zhou B. Brothers, Owners of Zhou B. Art Center, Chicago, IL. Pg. 7.
- 2017 *Mississippi Collegiate Art Competition (MCAC)*. William Carey University, Hattiesburg, MS. Juried by Coriana Close, MFA, Assistant Professor of Photography at the University of Memphis. Pg. 22.

2012 *Human*. Gallery 180 at The Illinois Institute of Art, Chicago, IL. Curated by Charles Gniech, Exhibition Curator at Gallery 180, Illinois Institute of Art, and Professor of Art and Design, The Illinois Institute of Art, Chicago, IL. Pg. 3.

Sulla Strada di Arnolfo (On the Road of Arnolfo). Castelfranco, Italy. Organized by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy. Pgs. 13, 21.

Illustration Work

2015 Album Cover: “Distant.” *Soul Sharer*. On CD and record.

2011 Album cover: “Seasons to Reap Salvation.” *Atlas Stone*. On iTunes, CD Baby, and CD.

2004 Artwork cover: Senior Graduation Booklet. Harry D. Jacobs High School, Algonquin, IL.

Skills and Proficiency

Painting: Oil Paint, Acrylic Paint, Italian Renaissance Painting Techniques (glazing, egg tempera, fresco), Painted Murals, Ceramic Tile Murals, Rabbit Skin Glue techniques, and Canvas and Panel Building (stretcher bars and canvas stretching).

Art Restoration/Conservation: Oil Paintings Restoration, Oil Paintings Cleaning, Wooden Frames Rebuilding, Wooden Frames Cleaning, Ripped Canvas Repairing, and Cracked Paint Surface Rebuilding.

Drawing: Graphite, Charcoal, Colored Pencils, Chalk Pastels, and Oil Pastels.

Photography: Digital, Black-and-White, Color, and Infrared.

Printmaking: Woodcut, Drypoint, and Etching.

Sculpture: Basic metal shop safety and welding experience, proficient in basic and intermediate woodshop equipment and safety (miter saw, table saw, band saw, sander, and nail gun)

Computer Skills: Proficient in PC and Mac, Microsoft Office: Word, Excel, PowerPoint, Adobe Photoshop, and Web Design (Wix and Wordpress).

Other: Inventory and Budgeting.