

Marisa Rae Andropolis

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Education

- 2018 Master of Fine Art, The University of Mississippi, Oxford, MS. Studio Art, Painting Emphasis. Summa Cum Laude.
- 2013 Post-Baccalaureate Certificate, Studio Art Centers International (SACI), Florence, Italy. Painting and Art Restoration/Conservation Emphasis. Magna Cum Laude.
- 2011 Bachelor of Fine Art, Bowling Green State University, Bowling Green, OH. Two-Dimensional Studies, Painting Emphasis, Italian Renaissance Art History Minor; Magna Cum Laude. Dean's List: 2009, 2010, 2011.
- 2008 Associate of Arts, Elgin Community College, Elgin, IL. Fine Arts Emphasis (Painting, Drawing, and Photography); High Honors.
- 2007 Atelier Neo Medici, Monflanquin, France. *Technique Mixte*: 3-month oil painting studio workshop with Patrick Betaudier

Professional Experience

One River School of Art and Design, Evanston, IL

- 2022-present Director of Education
- 2022 Interim School Director (June-August)
- 2021-present Gallery Coordinator
- 2021-2022 Assistant Director

Instructor

ON-GOING CLASSES

- 2021-Present Adult Intro to Studio Art
Adult Art Shuffle
Adult Focus on Painting
Teen Focus on Painting
Teen Focus on Drawing
Art Start (Ages 3-5)
Kids Focus on Making (K-2nd grade)
Kids Art Shuffle (K-2nd grade)

PAST CLASSES/PRIVATE LESSONS

- Kids Art Shuffle (3rd-5th grade)
Teen Art Shuffle (6th-12th grade)
Adult Advanced Guided Studio Art
Private Painting Lesson (weekly)
Private Portrait Drawing Lesson (4 weeks)

SUMMER CAMPS

- August 2023 One Week: Miniature Paintings (Teens)
 One Week: Watercolor Underworlds (Grades K-2nd)
- July 2023 One Week: Whimsical Watercolors (Teens)
 One Week: Dino Sculpting (Grades K-2nd)
 One Week: Pen & Ink Illustration (Teens)
- June 2023 One Week: Learn to Paint with Oils (Teens)
 One Week: Miniature Paintings (Teens)
 One Week: Once Upon A Time: Storybook Art (Grades K-2nd)
- Aug. 2022 One Week: Watercolor Underworlds (Grades K-2nd)
 One Week: Sea Sculptures (Grade K-2nd)
- July 2022 One Week: Dragon Creations (Grade K-2nd)
 One Week: 3D Pop-up Houses (Grades K-2nd)
 Two Weeks: Pre-Guided Portfolio Development (Grades 9th-12th)
- June 2022 One Week: Focus on Anatomy (Teens)
 Two Weeks: Drawing Intensive (Teens)
- Aug. 2021 Two Weeks: Oil Painting Intensive (Teens)
 One Week: Learn to Paint: Acrylics (Grades 3rd-5th)

WORKSHOPS

- May 2023 Terracotta Pot Painting Workshop (all ages)
 Plein Air Watercolor Workshop (all ages)
 Cartooning Workshop (7 year olds)
- Apr. 2023 Acrylic Landscape Painting Workshop (9 year olds)
 Drawing Workshop (11 year olds)
- Mar. 2023 Oil Pastel / Watercolor Workshop (7 year olds)
- Feb. 2023 Painting Workshop (6 year olds)
- Dec. 2022 Winter Watercolors (Grades K-2nd)
- Nov. 2022 Swirling 3D Landscapes (Grades K-2nd)
 Watercolor Workshop (6 year olds)
- Oct. 2022 Polka Dot Painting (Grades K-2nd)
- May 2022 Adult Live Model Figure Drawing Session
- Apr. 2022 Adult Learn to Paint with Oils: Landscapes
 Adult Learn to Draw the Figure
 Adult Live Model Figure Drawing Session
 Painting Workshop (10 year olds)
- Mar. 2022 Adult Live Model Figure Drawing Session
 Painting/Sculpture Workshop (4-5 year olds)
 Painting/Mixed Media Workshop (5-6 year olds)

Feb. 2022 Adult Hygge Printmaking Workshop (Adults)
Gouache Painting Workshop (10 year olds)

Dec. 2021 Adult Portrait Drawing Basics (Adults)

Nov. 2021 Adult Acrylic Still Life Painting (Adults)

Oct. 2021 Pumpkin Painting Party (Grades K-2nd)
Adult and Teen Watercolor Botanicals
Teen Learn to Draw an Evil Eye
Adult Figure Drawing Basics
Adult Oil Painting Landscape

WINTER CAMPS

Dec. 2022 One Week: Sketch Series (Teens)
One Artwork a Day (Grades K-2nd)

Dec. 2021 One Week: Learn to Draw the Portrait (Grades 3rd-5th)

Elgin Community College, Elgin, IL.

2D Studio Art Adjunct Faculty

Fall 2023 Art 107 Painting I (Hybrid) (2 sections)
Art 108 Painting II (Hybrid) (2 sections)
Art 296 Painting Independent Study

Spring 2023 Art 107 Painting I (Hybrid) (2 sections)
Art 108 Painting II (Hybrid) (2 sections)
Art 296 Painting Independent Study (3 sections)

Fall 2022 Art 107 Painting I (F2F)
Art 108 Painting II (F2F)
Art 107 Painting I (Hybrid)
Art 108 Painting II (Hybrid)
Art 296 Painting Independent Study

Summer 2022 Art 296 Painting Independent Study (2 sections)

Spring 2022 Art 107 Painting I (Online)
Art 108 Painting II (Online)

Fall 2021 Art 107 Painting I (Online)
Art 108 Painting II (Online)
Art 109 Design I (Online)
Art 296 Painting Independent Study (Online)

Spring 2021 Art 201 Life Drawing (Hybrid)
Art 107 Painting I (Online)
Art 108 Painting II (Online)
Art 296 Painting Independent Study (Online)

Fall 2020 Art 101 Drawing I (Online)
Art 107 Painting I (Online)
Art 108 Painting II (Online)

Spring 2020 Art 107 Painting I
 Art 108 Painting II
 Art 296 Painting Independent Study

Fall 2019 Art 107 Painting I
 Art 108 Painting II
 Art 296 Painting Independent Study

The University of Mississippi, Oxford, MS.

Visiting Instructional Assistant Professor

Spring 2019 Art 111 Drawing I - Two Sections.
 Art 321 Beginning Painting.

Fall 2018 Art 111 Drawing I – Two Sections.
 Art 101 Two-Dimensional Design.
 Art 102 Color Theory.

Instructor of Record

Fall 2017 Art 321 Beginning Painting.

Spring 2017 Art 102 Color Theory.

Graduate Teaching Assistant

Spring 2016 Intermediate Painting, Assisting Instructor Charlie Buckley. Led a two-week lecture/demonstration/hands-on instruction in fresco painting techniques.

Fall 2015 Intermediate Painting, Assisting Professor Philip Jackson. Led a two-week lecture/demonstration/hands-on instruction in fresco painting techniques.

Green Star Movement, Chicago, IL.

Summer 2016 Teaching Artist/Intern. Led children and volunteers in the mural planning/process.

Certifications

2020 Designing Your Online Course. Quality Matters (QM).
 8 hour online certification program for designing online courses.

 Teaching Online - An Online Introduction to Online Delivery. Quality Matters (QM).
 2 week online certification program navigating how to teach online.

Related Experience

Gallery 130, The University of Mississippi, Oxford, MS.

2017-2018 Graduate Gallery Coordinator:

2015 - 2018 Art Handler/Installer:

Graduate Teaching Assistant, The University of Mississippi, Oxford, MS.

Spring 2018	Intermediate Painting, Assisting Professor Philip Jackson
Spring 2017	Intermediate Painting, Assisting Professor Philip Jackson
Fall 2016	Beginning Painting, Assisting Professor Philip Jackson
Spring 2016	Intermediate Painting, Assisting Instructor Charlie Buckley
Fall 2015	Intermediate Painting, Assisting Professor Philip Jackson

Art Restorer and Conservator, SACI, Florence, Italy.

2012 - 2013 Restored and conserved various oil paintings and wooden frames dating from 1300-1600. Supervising faculty for Roberta Lapucci, Head of the Conservation Department, SACI, Florence, Italy.

Exhibitions

2023 *36th Northern National Art Competition*, Nicolet College Art Gallery, Rhinelander, WI. Juried by Lenny Campello.

Human Nature, Humanity Art Gallery, Everett, PA. International online juried exhibition. Juried by Janelle Cogan.

Portrait. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

Real or Not so Much, Escondido Arts Partnership, Escondido, CA. National Juried Exhibition. Juried by Holly Roberts.

Animals. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

2022 *8th Annual Figures and Faces*, Fusion Art Gallery, Palm Springs, CA. International online juried exhibition. Juried by Chris Hoffman and Valerie Hoffman, owners of Fusion art website and gallery, Palm Springs, CA.

Faculty Show. One River School of Art and Design, Evanston, IL.

Women in Art 2022, Las Laguna Gallery, Laguna Beach, CA. International Exhibition (online and in-person). Curated by Lori McBride.

Portrayed, d'Art Center, Norfolk, VA. Annual National Juried Exhibition. Juried by Kate Pittman, Executive Director of ViBe Creative District in Virginia Beach, Virginia.

Landscapes. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

The Figure in Contemporary Art; 15th Annual Contemporary Figurative show, Hilliard Gallery, Kansas City, MO.

Portrait. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

- Animals.* Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.
- 2021 *Still Life.* Art Room Gallery, Online-based Contemporary Art Platform. Founded by Darko Stanic. International Online Juried Exhibition. Juried by Darko Stanic.
- Faculty Show.* One River School of Art and Design, Evanston, IL.
- Look.* The Sally McDonnell Barksdale Honors College, The University of Mississippi, Oxford, MS. Group Exhibition with Whitney Turnipseed and Kelly Adkins. Organized by Brooke Alexander, Philip Jackson, and Bruce Levingston.
- Solo Exhibition.* Woodstock Opera House, Woodstock, IL. (June-July)
- Fanciful Expressions.* Fine Line Creative Arts Center, St. Charles, IL. National Juried Exhibition.
- Women in Art 2021,* Las Laguna Gallery, Laguna Beach, CA. International Online Exhibition. Curated by Lori McBride.
- Portrait.* Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.
- Colors.* Art Room Gallery, Online-based Contemporary Art Platform. Founded by Darko Stanic. International Online Juried Exhibition. Juried by Darko Stanic.
- Persistence III: All Women's Exhibition.* d'Art Center, Norfolk, VA. Annual National Juried Exhibition. Juried by Lori Practico.
- Beautiful Possibilities.* Wood Walk Gallery, Egg Harbor, WI. National Online Juried Exhibition. Juried by Elizabeth Meissner-Gigstead, Executive Director Miller Art Museum, Sturgeon Bay, Door County, WI.
- FISH.* Southside Gallery, Oxford, MS. By invitation of Wil Cook, Owner and Gallery Curator, Southside Gallery, Oxford, MS.
- 2020 *Dangerous Lullabies VI.* The Old Courthouse Arts Center, Woodstock, IL. National Juried Exhibition.
- Real People 2020.* The Old Courthouse Arts Center, Woodstock, IL. International Juried Exhibition. Juried by Joyce Owens.
- Work.* Visual Arts Department Faculty and Staff Biennial Art Exhibition. Safety-Kleen Gallery, Elgin Community College, Elgin, IL.
- Northern Illinois University School of Art and Design's 2020 Community College Student and Faculty Invitational.* Jack Arends Art Gallery, Northern Illinois University, DeKalb, IL. Juried by Todd Buck, Assistant Director and Professor, Illustration Area Coordinator, School of Art and Design, Northern Illinois University, DeKalb, IL.
- Mixed Media,* Arts Center Gallery, Nazareth College, Rochester, NY. National Juried Exhibition. Juried by Ted Lott.
- 31 Women Artists,* Sedona Art Center, Sedona, AZ. International juried exhibition. Juried by Dr. Catriona McAra, University Curator at Leeds Arts University, Leeds, England.
- 3rd Midwest Open,* Woman Made Gallery, Chicago, IL. Regional juried exhibition. Juried by Mia Lopez, Assistant Curator at Depaul Art Museum, Chicago, IL.

- 2019 *Small Works Members Show 2019*, Woman Made Gallery, Chicago, IL. Member's only juried show. Juried by Marta Kowalska-Porc, Kelly Hensen, and Beate Minkovski, WMG Board and Staff Members, Chicago, IL.
- 5th Annual Figures and Faces*, Fusion Art Gallery, Palm Springs, CA. International online juried exhibition. Juried by Chris Hoffman and Valerie Hoffman, owners of Fusion art website and gallery, Palm Springs, CA.
- 6 Degrees*. Group Exhibition with Brooke Alexander, Whitney Turnipseed, Hailey Hodge, Preston Tolbert, and Nick Meyers. Southside Gallery, Oxford, MS.
- Plein Air Student Exhibition*. Southside Gallery, Oxford, MS. Organized by Philip Jackson, Associate Professor of Art and Painting Area Head.
- Mississippi Collegiate Art Competition (MCAC)*. Delta State University, Cleveland, MS. Regional juried exhibition. Juried by Jenny K. Hager, Professor of Sculpture at the University of North Florida. (catalogue)
- Women in Art 2019*. Las Laguna Gallery, Laguna Beach, CA. International Exhibition. Curated by Lori McBride.
- New Faculty Exhibition*. Gallery 130. The University of Mississippi, University, MS.
- 2018 *Un/Veiling*. MFA Thesis Exhibition. Gallery 130, The University of Mississippi, University, MS. (solo exhibition)
- Wet Paint MFA Biennial*. Zhou B. Art Center, Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery. National juried exhibition. Juried by Zhou B. Brothers, Owners of Zhou B. Art Center, Chicago, IL. (catalogue).
- Black and White*. Colors of Humanity Art Gallery, Everett, PA. International online juried exhibition. Juried by Janelle Cogan.
- Graduate Survey*. Gallery 130, The University of Mississippi, University, MS.
- Chroma*. Graduate Student Group Show with William McKinney and Christen Parker. Southside Gallery, Oxford, MS. Organized by Philip Jackson, Associate Professor of Art and Painting Area Head.
- Student Art Exhibition*. J.D. Williams Library. By invitation of Dr. Kris Belden-Adams and Josh Brinlee. The University of Mississippi, University, MS. (On loan for 2 years).
- Il Filo Degli Altri (The Filo of the Others)*. SACI Gallery on Via S. Egidio, Florence, Italy. International exhibition curated by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy.
- 2017 *The University of Mississippi Art Exhibition*. Carriage House (Chancellor's House). By invitation of the Chancellor. The University of Mississippi, Oxford, MS. (On loan for 4 years)
- Mississippi Collegiate Art Competition (MCAC)*. William Carey University, Hattiesburg, MS. Regional juried exhibition. Juried by Coriana Close, MFA, Assistant Professor of Photography at the University of Memphis. (catalogue).
- Graduate Student Exhibition*. Gallery 130. The University of Mississippi, University, MS.

- Transitions II*. Graduate Exhibition. Gallery 130, The University of Mississippi, University, MS.
- Small Works Exhibition*. National Association of Women Artists, Inc. New York, NY. Curated by Susan Hammond, Executive Director, NAWA.
- New Work*. Pop Up Show. Graduate Student Art Expo. The Inn at Ole Miss. Oxford, MS.
- 2016 *Wet Paint MFA Biennial*. Zhou B. Art Center, Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery. National juried exhibition. Juried by Zhou B. Brothers, owners of Zhou B. Art Center, Chicago, IL.
- Art for Social Change: Behind the Wall*. Organized by Oak Park Art League, Oak Park, Chicago, IL. National juried exhibition. Juried by Charles Gneich, Exhibition Curator at Gallery 180, Illinois Institute of Art, and Professor of Art and Design, The Illinois Institute of Art, Chicago, IL.
- Vestiges*. MFA Student Art Show. Collierville, TN. Organized by Wayne Andrews, Executive Director of Yoknapatawpha Arts Council. Oxford, MS.
- Student Summer Exhibition*. Gallery 130, The University of Mississippi, University, MS. Juried by Jill Foote-Hutton.
- Pop Up Show*. Student Art Expo. Lagniappe Fine Gifts in Oxford, MS.
- Annual Art Show*. North Light Gallery, Orchard Church, Oxford, MS. Curated by Whitney Turnipseed.
- Grad Trio*. W.O. Benjamin Fine Arts Gallery at Itawamba Community College Fulton Campus, Fulton, MS. Organized by Benjamin Walls, Owner of Benjamin Fine Arts Gallery, Itawamba Community College, Fulton, MS.
- 2015 *Transitions*. Gallery 130, Graduate Exhibition at University of Mississippi, University, MS.
- Monumental Ideas/Intimate Scale*. River Campus Art Gallery at Southeast Missouri State University, Cape Girardeau, MO. Curated by Kristin Powers Nowlin, Gallery Coordinator, Southeast Missouri State University, Cape Girardeau, MO. National juried exhibition. Juried by Benje Heu, Professor of Ceramics, Southeast Missouri State University, Cape Girardeau, MO.
- 2014 *2014 Algonquin Fall Photo Contest*, Online regional exhibition, Algonquin.org. Curated by Ben Mason, Senior Planner at the Village of Algonquin, Algonquin, IL. Sponsored by Algonquin Recreation.
- 2013 *Xpressionism*. 33 Contemporary, Zhou B. Art Center, Chicago, IL. Curated by Harry Sudman.
- OY*. SACI Graduate Student Art Exhibition, Galleria La Corte Arte Contemporanea, Florence, Italy.
- 2012 *8th Annual National Self-Portrait Competition*. Contemporary 33 in the Zhou B. Art Center Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery, Chicago, IL.
- Sulla Strada di Arnolfo*. Castelfranco, Italy. Organized by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy. (catalogue).

SACI 2D Student Fall Art Show. SACI Gallery Via Sant'Antonino, Florence, Italy.
Il Filo Degli Altri (The Filo of the Others). SACI Gallery on Via S. Egidio, Florence, Italy.
Curated by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy.

Village of Algonquin Annual Art Show. On loan for a year, Algonquin Public Library and Westfield Community School, Algonquin, IL. Curated by Ben Mason, Senior Planner at the Village of Algonquin, Algonquin, IL.

BFA Senior Thesis Show. Bowling Green State University, Bowling Green, OH.

Human. Gallery 180 at The Illinois Institute of Art, Chicago, IL. Curated by Charles Gniech, Exhibition Curator at Gallery 180, Illinois Institute of Art, and Professor of Art and Design, The Illinois Institute of Art, Chicago, IL. (catalogue).

2011 *7th Annual National Self-Portrait Competition*. Gallery 33 in the Zhou B. Art Center, Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery.

Arts Extravaganza. Bowling Green State University, Bowling Green, OH

Across Cultures. Gallery Swarm, Chicago, IL. Curated by Samuel, J. Gillis. Gallery Director and Curator of Gallery Swarm, Chicago, IL.

Figuratively Speaking. Student Union Gallery at Bowling Green State University, Bowling Green, OH. Curated by Dennis Wojtkiewicz, Professor of Painting and Drawing, Bowling Green State University, Bowling Green, OH.

Artists of the Atelier Alternative. Gallery Swarm, Chicago, IL. Curated by Samuel, J. Gillis, Gallery Director and Curator of Gallery Swarm, Chicago, IL.

Undergraduate Exhibition. Bowling Green State University, Bowling Green, OH.

2009 *Artists of the Atelier Alternative*. La Maison Rouge Gallery, Chicago, IL, Curated by Samuel, J. Gillis, Gallery Director and Curator of La Maison Rouge Gallery, Chicago, IL.

2007 *La Comedie de l'Art*. Salle d'Aquitaine, Monflanquin, France. Organized by Patrick Betaudier, Owner of Atelier Neo Medici, Monflanquin, France.

2006 *Pop Culture Art Exhibition*. Elgin Community College, Elgin, IL.

2004 *Spring Hill Mall Art Show*. Dundee, IL. Organized by Harry D. Jacobs High School. Algonquin, IL.

Fox Valley Conference Student Art Exhibition. McHenry County College, Crystal Lake, IL.
5th Annual Chicago Area Art Exhibition. William Fremd High School, Palatine, IL.

2003 *Spring Hill Mall Art Show*. Dundee, IL. Curated by Harry D. Jacobs High School, Algonquin, IL.

Awards/ Scholarships:

2nd Place, *Human Nature*, Everett, PA. International online juried exhibition.

Nominated, *2023 Orrin G. Thompson Teaching Excellence Award Nominees*, Elgin Community College, Elgin, IL.

Honorable Mention, *Real or Not so Much*, 2023, Escondido Arts Partnership, Escondido, CA.

Honorable Mention, *Animals*, 2023, Grey Cube Gallery, Online Art Platform.

Merit Award, *Portrait*, 2023, Grey Cube Gallery, Online Art Platform.

Merit Award, *Portrait*, 2022, Grey Cube Gallery, Online Art Platform.

3rd Place, *Portrait*, 2021, Grey Cube Gallery, Online Art Platform.

1st Place, *Colors*, 2021, *Colors*. Art Room Gallery, Online based contemporary art platform.

2nd Place, *Dangerous Lullabies VI*, 2020, The Old Courthouse Arts Center, Woodstock, IL.

Honorable Mention in Traditional Art, *5th Annual Figures and Faces Art Exhibition*, 2019, Fusion Art Gallery, Palm Springs, CA.

Best in Painting, *Mississippi Collegiate Art Competition (MCAC)*, 2019, Delta State University, Cleveland, MS.

Honorable Mention, *Black and White*. Colors of Humanity Art Gallery, 2018, Everett, PA.

Artwork Archive Award of Excellence, National Wet Paint MFA Biennial, 2018, Zhou B. Art Center, Chicago, IL.

Outstanding Painting Student, The Department of Art and Art History and The UM Painting Guild, Spring 2017, The University of Mississippi, Oxford, MS.

Outstanding Studio Art Award, The Department of Art and Art History, Spring 2017, The University of Mississippi, Oxford, MS.

Honorable Mention, *Art for Social Change: Behind the Wall*, 2016, Oak Park Art League, Oak Park, IL.

Honorable Mention, *Student Summer Exhibition*, Fall 2016, The University of Mississippi, Oxford, MS.

Graduate Teaching Assistant Scholarship, 2015 – 2018, The University of Mississippi, Oxford, MS.

Gillian Award Scholarship, Fall 2012, Spring 2013, SACI, Florence, Italy.

James W. Strong 2D Studio Achievement Award, Spring 2013, BFA Senior Thesis Show, Bowling Green State University, Bowling Green, OH.

Honorable Mention, *Undergraduate Exhibition*, Spring 2011, Bowling Green State University, Bowling Green, OH.

Bowling Green Success Scholarship - 2009, 2010, 2011, Bowling Green State University, Bowling Green, OH.

Certificate of Recognition, *Pop Culture Art Exhibition*, 2006, Elgin Community College, Elgin, IL.

Honorable Mention: Drawing, *The 5th Annual Chicago Area Art Exhibition*, 2004, William Fremd High School, Palatine, IL.

Outstanding Student for Two-Dimensional Art, The Art Department, 2004, Harry D. Jacobs High School, Algonquin, IL.

Certificate of Excellence, *Fox Valley Conference Student Art Exhibition*, 2004, McHenry County College, Crystal Lake, IL.

Lectures

- 2021 Panel Member: "Wax Ex-Votos: The Power of Healing Through the Use of Resemblance in the Renaissance." SECAC, Lexington, Kentucky. Panel Chair: Vida Hall. (Event cancelled due to covid)
- 2019 Panel Member: "The Case of Antonio Rinaldeschi in 1501-02 and the Power of Defamatory Images". SECAC, Chattanooga, TN. Panel Chair: Debra Murphy, University of North Florida. October 18, 2019.
- 2018 Panel Member: "In the Studio: Process and Practice." Panel: Traditional Processes on Less Traditional Surfaces. SECAC, Birmingham, AL. Panel Chair: Margaret Reneke, Professor of Art, LaGrange College. October 17, 2018.
- 2017 Visiting Artist/Lecturer: Department of Art, Bowling Green State University, Bowling Green, OH. October 26, 2017.
- 2016 MFA Panel. Senior Thesis Class, Department of Art in the College of Architecture, Art, and Design. Mississippi State University, Starkville, MS. Organized by Brent Funderburk, Professor of Painting and Drawing, Mississippi State University, Starkville, MS. March 25, 2016.
- Visiting Artist/Lecturer: Department of Art, Benjamin Fine Arts Gallery, Itawamba Community College, Fulton Campus, Fulton, MS. February 26, 2016.

Conferences

- 2019 SECAC National Conference, Chattanooga, TN. October 16-19, 2019.
- 2018 SECAC National Conference, Birmingham, AL. October 17-20, 2018.
- 2017 SECAC National Conference, Columbus, OH. October 25-28, 2017.

Juror

- 2023 *Spire Magazine*, Elgin Community College, Elgin, IL.
105 entries judged down to 50. Top 3 to receive Palmer cash prize award.

Service to The Department of Art & Art History, The University of Mississippi, Oxford, MS.

- 2018 Search Committee Member, Chair of the Department of Art and Art History
- 2017 - 2018 Founder and President, The University of Mississippi (UM) Painting Guild, the university recognized student organization

Public Art / Community Work

- 2018 *1927 Flood*, acrylic on power box. For Greenville Arts Council. Greenville, MS.
- 2016 *Mosaic murals*. Under direction and collaboration with Green Star Movement employees. Permanent display at Mann Elementary, Kozminksi Elementary and Woodlawn Gateway at 67th, Chicago, IL.

- 2012 *Still Life*, oil on canvas. Permanent display in Castelfranco, Italy.
Filipo Nero, oil-and-gold-leaf on panel. Permanent display in CastelFranco, Italy.

Bibliography

- 2023 Janelle Cogan. "Biography and Artist Statement", *Human Nature*. Online exhibition catalogue, 2nd place. 01 April 2023. <https://www.colorsofhumanityartgallery.com/Human-Nature-2023/Human-Nature-2023-Show/n-K5NzQc>
Inspire, Quarterly Magazine, One River School.
- 2019 ArtfixDaily Artwire Staff. "Fusion Art Announces the winners of the 5th Annual Figures and Faces Art Exhibition." *ARTFIX Daily*. 05 October 2019. <http://www.artfixdaily.com/artwire/release/1239-fusion-art-announces-the-winners-of-the-5th-annual-figures-and-fa>
Fusion Art Staff. "5th Annual Figures and Faces Art Exhibition." *Fusion.art Gallery*. Online exhibition catalogue. October 2019. <https://fusionartps.com/5th-figures-faces-art-exhibition-october-2019/>
Artillery Magazine Staff, "Women in Art: Group Exhibition." *Artillery Magazine*. 03 March 2019. <https://artillerymag.com/events/women-in-art-group-exhibition/>
- 2018 Hotty Toddy Staff, "UM Graduate Students Exhibit at Southside Gallery." *HottyToddy.com*. 03 March 2018. <https://hottytoddy.com/2018/03/30/um-graduate-students-exhibit-at-southside-gallery/>
Janelle Cogan. "Black and White 2018." *Colors of Humanity Art Gallery*. Online exhibition catalogue. July 2018. <https://www.colorsofhumanityartgallery.com/Black-White-2018/Black-and-xWhite-2018/n-rjqtLR/i-DqngFV6>
Sergio Gomez. "National Wet Paint MFA Biennial 2018." *Zhou B. Art Center*. 21 January 2018. www.wetpaintmfa.com/archives/441
- 2016 National Association of Women Artists, Inc, "Small Works Exhibition." *OnlineJuriedShows.com*. Online exhibition catalogue. December 2016. www.onlinejuriedshows.com/ClosedShowThumbs.aspx?OJSID=8730
- 2013 Brian Willard, "An Escort Through Xpressionism." *The Chicago Arts Archive*. 17 April 2013. <http://sixtyinchesfromcenter.org/archive/?p=19533>
- 2012 Monica Campani. "Sulla Strada di Arnolfo (On the Road to Arnolfo)." *Valdarnopost*. 16 December 2012. <http://valdarnopost.it/news/sulla-strada-di-arnolfo-terza-edizione-il-centro-si-anima-tra-passato-e-presente-nove-le-opere-da-ammirare>
Chris Miller, "Review: Human/Gallery 180." *New City Art: Visual Art Culture of Chicago and Beyond*. 31 January 2012. art.newcity.com/2012/01/31/review-humangallery-180/
Algonquin Arts Council, *Algonquin Public Arts Commission*. Online Catalogue. 29 November 2012. www.algonquin.org/egov/docs/1356631364_447387.pdf
- 2011 Didi Mendez, "Sergio Gomez." *PoetsArtists*. Online Catalogue (Fall Issue 27) Page 50. 18 August 2011. <http://poetsandartists.com/2011/08/18/issue-27/>
Stephan Reed, "Student Work Displayed in Union." *BG Falcon*. 16 September 2011.

http://www.bgnews.com/entertainment/student-work-displayed-in-union/article_ff48de5e-e01c-11e0-adc6-001cc4c002e0.html.

2004 Kate Braser. "Jacobs Student's Art Work at Library Until Tomorrow." *Lake in the Hills Countryside (Newspaper)*. 13 May 2004. Front Page and Pg. 11.

Exhibition Catalogues

- 2020 *31 Women Artists*, Sedona Art Center, Sedona, AZ. International juried exhibition. Juried by Dr. Catriona McAra, University Curator at Leeds Arts University, Leeds, England.
- 2019 *Mississippi Collegiate Art Competition (MCAC)*. Delta State University, Cleveland, MS. Regional juried exhibition. Juried by Jenny K. Hager, Professor of Sculpture at the University of North Florida. Pg. 6.
- 2018 *Wet Paint MFA Biennial*. Zhou B. Art Center, Chicago, IL. Juried by Zhou B. Brothers, Owners of Zhou B. Art Center, Chicago, IL. Pg. 7.
- 2017 *Mississippi Collegiate Art Competition (MCAC)*. William Carey University, Hattiesburg, MS. Juried by Coriana Close, MFA, Assistant Professor of Photography at the University of Memphis. Pg. 22.
- 2012 *Human*. Gallery 180 at The Illinois Institute of Art, Chicago, IL. Curated by Charles Gniech, Exhibition Curator at Gallery 180, Illinois Institute of Art, and Professor of Art and Design, The Illinois Institute of Art, Chicago, IL. Pg. 3.
- Sulla Strada di Arnolfo (On the Road of Arnolfo)*. Castelfranco, Italy. Organized by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy. Pgs. 13, 21.

Skills and Proficiency

Painting: Oil paint, acrylic paint, watercolor, ink, Italian Renaissance painting techniques (glazing, egg tempera, fresco), painted murals, ceramic tile murals, rabbit skin glue techniques, and canvas and panel building (stretcher bars and canvas stretching).

Art Restoration/Conservation: Oil paintings restoration, oil paintings cleaning, wooden frames rebuilding, wooden frames cleaning, ripped canvas repairing, and cracked paint surface rebuilding.

Drawing: Graphite, charcoal, colored pencils, chalk pastels, and oil pastels.

Photography: Digital, black-and-white, color, and infrared.

Printmaking: Woodcut, drypoint, and etching.

Sculpture: Basic metal shop safety and welding experience, proficient in basic and intermediate woodshop equipment and safety (miter saw, table saw, band saw, sander, and nail gun)

Computer Skills: Proficient in PC and Mac, Microsoft Office: Word, Excel, PowerPoint, Adobe Photoshop, and Web Design (Wix and Wordpress), and Procreate

Other: Inventory and budgeting of art supplies at One River School in Evanston, IL.