

Marisa Rae Andropolis

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www.marisaandropolis.com

Education

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| 2018 | Master of Fine Art, The University of Mississippi, Oxford, MS. Studio Art, Painting Emphasis. Summa Cum Laude. |
| 2013 | Post-Baccalaureate Certificate, Studio Art Centers International (SACI), Florence, Italy. Painting and Art Restoration/Conservation Emphasis. Magna Cum Laude. |
| 2011 | Bachelor of Fine Art, Bowling Green State University, Bowling Green, OH. Two-Dimensional Studies, Painting Emphasis, Italian Renaissance Art History Minor; Magna Cum Laude. Dean's List: 2009, 2010, 2011. |
| 2008 | Associate of Arts, Elgin Community College, Elgin, IL. Fine Arts Emphasis (Painting, Drawing, and Photography); High Honors. |
| 2007 | Atelier Neo Medici, Monflanquin, France. <i>Technique Mixte</i> : 3-month oil painting studio workshop with Patrick Betaudier |

Professional Experience

One River School of Art and Design, Evanston, IL

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| 2022-present | Director of Education |
| 2022 | Interim School Director (June-August) |
| 2021-2023 | Gallery Coordinator |
| 2021-2022 | Assistant Director |

Instructor

ON-GOING CLASSES

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| 2021-Present | Adult Intro to Studio Art (3 sections)
Teen Focus on Painting (2 sections)
Teen Focus on Drawing (2 sections)
Kids Focus on Drawing (3-5 th grade)
Kids Focus on Making (K-2 nd grade)
Kids Art Shuffle (K-2 nd grade)
Art Start (Ages 3-5) |
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PAST CLASSES/PRIVATE LESSONS

- Kids Art Shuffle (3rd-5th grade)
- Kids Focus on Making (3-5th grade)
- Teen Art Shuffle (6th-12th grade)
- Adult Advanced Guided Studio Art
- Adult Focus on Painting
- Private Painting Lesson (weekly)
- Private Portrait Drawing Lesson (4 weeks)

SUMMER CAMPS

August 2024	One Week: Learn to Draw: Colored Pencils (Grades 6 th -12 th) One Week: Learn to Sculpt (Grades 3 rd -5 th)
July 2024	One Week: Learn to Paint Sweet Treats (Grades 3 rd -5 th) One Week: Storybook Art (Grades K-2 nd) One Week: 3D Animal Wall Sculptures (Grades K-2 nd) One Week: Learn to Draw: The Portrait (Grades 6 th -12 th) One Week: Learn to Paint: Oils Botanicals (Grades 6 th -12 th)
June 2024	One Week: Sketch Series (Grades 6 th -12 th) One Week: Miniature Paintings (Grades 6 th -12 th) One Week: Illuminated Creations (Grades 3 rd -5 th)
August 2023	One Week: Miniature Paintings (Teens) One Week: Learn to Draw the Portrait (Grades 6 th -12 th) One Week: Watercolor Underworlds (Grades K-2 nd)
July 2023	One Week: Whimsical Watercolors (Teens) One Week: Dino Sculpting (Grades K-2 nd) One Week: Pen & Ink Illustration (Teens)
June 2023	One Week: Learn to Paint with Oils (Teens) One Week: Miniature Paintings (Teens) One Week: Once Upon A Time: Storybook Art (Grades K-2 nd)
Aug. 2022	One Week: Watercolor Underworlds (Grades K-2 nd) One Week: Sea Sculptures (Grade K-2 nd)
July 2022	One Week: Dragon Creations (Grade K-2 nd) One Week: 3D Pop-up Houses (Grades K-2 nd) Two Weeks: Pre-Guided Portfolio Development (Grades 9 th -12 th)
June 2022	One Week: Focus on Anatomy (Teens) Two Weeks: Drawing Intensive (Teens)
Aug. 2021	Two Weeks: Oil Painting Intensive (Teens) One Week: Learn to Paint: Acrylics (Grades 3 rd -5 th)

WORKSHOPS

April 2025	Tote Bag Printmaking Workshop (ages 3-4)
January 2025	Storybook Art: Life Doesn't Frighten Me (Grades K-2 nd) Pinch Pot Yettis (Grades 3 rd -5 th)
December 2024	Storybook Art: Beautiful Oops (K-2 nd Grade) Storybook Art: Harold and the Purple Crayon (K-2 nd Grade) Koon's Ballons (Teens) Glow-in-the-Dark Spacescapes (Grades 3 rd -5 th)
November 2024	Neon Drip Sculptures (K-2 nd Grade)
October 2024	Boo Bags Tote Bag Printmaking Workshop (all ages) Glow-in-the-Dark Landscape Painting (ages 3-6)

July 2024	Clay Workshop (5 year olds) Acrylic Painting Workshop (5 year olds)
June 2024	Tote Bag Printmaking Workshop (Adults)
Apr. 2024	Clay Workshop (4-5 year olds)
Mar. 2024	Tote Bag Printmaking Workshop (Adults)
Jan. 2024	Tote Bag Printmaking Workshop (2 nd Grade)
Dec. 2023	Holiday Card Making (Adults) Holiday Card Making (all ages/families)
Nov. 2023	Holiday Card Making (Grades 6 th -12 th) Sculpture Workshop (8 year olds) Storybook Printmaking (Grades K-2 nd)
Oct. 2023	Learn to Draw an Evil Eye (Grades 6 th -12 th) Pumpkin Painting Party (Grades K-5 th)
May 2023	Terracotta Pot Painting Workshop (all ages) Plein Air Watercolor Workshop (all ages) Cartooning Workshop (7 year olds)
Apr. 2023	Acrylic Landscape Painting Workshop (9 year olds) Drawing Workshop (11 year olds)
Mar. 2023	Oil Pastel / Watercolor Workshop (7 year olds)
Feb. 2023	Painting Workshop (6 year olds)
Dec. 2022	Winter Watercolors (Grades K-2 nd)
Nov. 2022	Swirling 3D Landscapes (Grades K-2 nd) Watercolor Workshop (6 year olds)
Oct. 2022	Polka Dot Painting (Grades K-2 nd)
May 2022	Adult Live Model Figure Drawing Session
Apr. 2022	Adult Learn to Paint with Oils: Landscapes Adult Learn to Draw the Figure Adult Live Model Figure Drawing Session Painting Workshop (10 year olds)
Mar. 2022	Adult Live Model Figure Drawing Session Painting/Sculpture Workshop (4-5 year olds) Painting/Mixed Media Workshop (5-6 year olds)
Feb. 2022	Adult Hygge Printmaking Workshop (Adults) Gouache Painting Workshop (10 year olds)
Dec. 2021	Adult Portrait Drawing Basics (Adults)
Nov. 2021	Adult Acrylic Still Life Painting (Adults)

Oct. 2021	Pumpkin Painting Party (Grades K-2 nd) Adult and Teen Watercolor Botanicals Teen Learn to Draw an Evil Eye Adult Figure Drawing Basics Adult Oil Painting Landscape
WINTER CAMPS	
Dec. 2023	One Week: One Painting a Day (Grades K-2 nd) One Week: Winter Sketch Series (Grades 6 th -12 th)
Dec. 2022	One Week: Sketch Series (Teens) One Artwork a Day (Grades K-2 nd)
Dec. 2021	One Week: Learn to Draw the Portrait (Grades 3 rd -5 th)

Elgin Community College, Elgin, IL.
2D Studio Art Adjunct Faculty

Fall 2025	Art 107 Painting I (2 sections) Art 108 Painting II (2 sections)
Spring 2025	Art 107 Painting I Art 108 Painting II Art 109 Design I Art 296 Painting Independent Study (3 sections)
Fall 2024	Art 107 Painting I (2 sections) Art 108 Painting II (2 sections) Art 296 Painting Independent Study (4 sections)
Spring 2024	Art 107 Painting I Art 108 Painting II Art 109 Design I Art 296 Painting Independent Study (3 sections)
Fall 2023	Art 107 Painting I (Hybrid) (2 sections) Art 108 Painting II (Hybrid) (2 sections) Art 296 Painting Independent Study
Spring 2023	Art 107 Painting I (Hybrid) (2 sections) Art 108 Painting II (Hybrid) (2 sections) Art 296 Painting Independent Study (3 sections)
Fall 2022	Art 107 Painting I (F2F) Art 108 Painting II (F2F) Art 107 Painting I (Hybrid) Art 108 Painting II (Hybrid) Art 296 Painting Independent Study
Summer 2022	Art 296 Painting Independent Study (2 sections)
Spring 2022	Art 107 Painting I (Online) Art 108 Painting II (Online)

Fall 2021 Art 107 Painting I (Online)
 Art 108 Painting II (Online)
 Art 109 Design I (Online)
 Art 296 Painting Independent Study (Online)

Spring 2021 Art 201 Life Drawing (Hybrid)
 Art 107 Painting I (Online)
 Art 108 Painting II (Online)
 Art 296 Painting Independent Study (Online)

Fall 2020 Art 101 Drawing I (Online)
 Art 107 Painting I (Online)
 Art 108 Painting II (Online)

Spring 2020 Art 107 Painting I
 Art 108 Painting II
 Art 296 Painting Independent Study

Fall 2019 Art 107 Painting I
 Art 108 Painting II
 Art 296 Painting Independent Study

WORKSHOPS

Nov. 2023 Holiday Card Making (ECC Art Club)

Edison Elementary Regional Gifted Center, Chicago, IL Youth Guidance Instructor-CPS

2025 8 Week Course – Kids Art Shuffle (Grades K-2nd)

2024 10 Week Course - Storybook Art (Grades K-2nd)

Ravenswood Elementary School, Chicago, IL Instructor

2024 2 Hour Workshop – Planetary Paintings (Grades K-5th) 36 students

The University of Mississippi, Oxford, MS. Visiting Instructional Assistant Professor

Spring 2019 Art 111 Drawing I - Two Sections.
 Art 321 Beginning Painting.

Fall 2018 Art 111 Drawing I – Two Sections.
 Art 101 Two-Dimensional Design.
 Art 102 Color Theory.

Instructor of Record

Fall 2017 Art 321 Beginning Painting.

Spring 2017 Art 102 Color Theory.

Graduate Teaching Assistant

- Spring 2016 Intermediate Painting, Assisting Instructor Charlie Buckley. Led a two-week lecture/demonstration/hands-on instruction in fresco painting techniques.
- Fall 2015 Intermediate Painting, Assisting Professor Philip Jackson. Led a two-week lecture/demonstration/hands-on instruction in fresco painting techniques.

Green Star Movement, Chicago, IL.

- Summer 2016 Teaching Artist/Intern. Led children and volunteers in the mural planning/process.

Certifications

- 2020 Designing Your Online Course. Quality Matters (QM).
8 hour online certification program for designing online courses.
- Teaching Online - An Online Introduction to Online Delivery. Quality Matters (QM).
2 week online certification program navigating how to teach online.

Trainings

- Current DCFS Mandated Reporter
Illinois Sexual Harassment Prevention
Discrimination and Harassment Employee Training
Diversity and Inclusion
Active Shooter
Crisis Response and Recovery
Email and Messaging Safety
Implicit Bias and Microaggressions

Related Experience

Gallery 130, The University of Mississippi, Oxford, MS.

- 2017-2018 Graduate Gallery Coordinator:
- 2015 - 2018 Art Handler/Installer:

Graduate Teaching Assistant, The University of Mississippi, Oxford, MS.

- Spring 2018 Intermediate Painting, Assisting Professor Philip Jackson
- Spring 2017 Intermediate Painting, Assisting Professor Philip Jackson
- Fall 2016 Beginning Painting, Assisting Professor Philip Jackson
- Spring 2016 Intermediate Painting, Assisting Instructor Charlie Buckley

Fall 2015

Intermediate Painting, Assisting Professor Philip Jackson

Art Restorer and Conservator, SACI, Florence, Italy.

2012 - 2013 Restored and conserved various oil paintings and wooden frames dating from 1300-1600. Supervising faculty for Roberta Lapucci, Head of the Conservation Department, SACI, Florence, Italy.

Solo Exhibitions

2025 *Floating Curiosities*, Charlyn Gallery, Truman State University, Kirksville, MO.

2021 *Solo Exhibition*. Woodstock Opera House, Woodstock, IL.

2018 *Un/Veiling*. MFA Thesis Exhibition. Gallery 130, The University of Mississippi, University, MS.

Exhibitions

2025 *Figures and Forms*, Exhibizone Gallery, Biafrin Online Exhibition. International Juried Exhibition. Juried by Staff of Exhibizone Gallery.

People - 2025, Gallerium Art, Online Art Platform, International Online Juried Exhibition, Juried by Staff of Gallerium.art Gallery.

2024 *Paint the World*, Las Laguna Art Gallery, Laguna Beach, CA. Online Exhibition.

Upcycled Spooky Paintings, One River School of Art and Design, Evanston, IL.

Still Life. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

Vivid. d'Art Center, Norfolk, VA. Annual National Juried Exhibition. Curated by Amanda Bradley, d'Art Center Gallery Director. Juried by Heather Bryant.

Faculty Show. One River School of Art and Design, Evanston, IL.

64ARTS, Buchanan Center for the Arts, Monmouth, IL, National Juried Exhibition, Juried by Melissa Wolfe.

10x10x10xTieton, Mighty Tieton Warehouse, Tieton, WA, International Juried Exhibition, Juried by Angelina Villalobos.

Portraits, Poses and Tableaux Vivants, Core Art Space, Lakewood, CO, International Juried Exhibition, Juried by Mark Brasuell.

Life and Death, Gallerium Art, Online Art Platform, International Online Juried Exhibition, Juried by Staff of Gallerium.art Gallery.

Eyes. Exhibizone Gallery, Biafrin Online Exhibition. International Juried Exhibition. Juried by Staff of Exhibizone Gallery.

Face to Face. Art Fluent, Boston, MA. Online Art Exhibition, International Online Juried Exhibition, Juried by Creative Director, Amy Matteson Neill and anonymous committee.

Women 2024, Exhibizone Gallery, Biafrin Online Exhibition. 4th Annual International Juried Exhibition. Juried by Staff of Exhibizone Gallery.

Women in Art, 2024, Las Laguna Gallery, Laguna Beach, CA. Online International Exhibition. Curated by Lori McBride

43rd Annual Juried Exhibition, Sedona Arts Center, Sedona, AZ. Juried by staff of Sedona Arts Center.

People, Gallerium Art, Online Art Platform, International Online Juried Exhibition, Juried by Staff of Gallerium.art Gallery.

Figures and Forms, Exhibizone Gallery, Biafrin Online Exhibition. International Juried Exhibition. Juried by Staff of Exhibizone Gallery.

Tiny But Mighty, d'Art Center, Norfolk, VA. Annual National Juried Exhibition. Curated by Amanda Bradley, d'Art Center Gallery Director. Juried by d'Art Center's professional artists and staff members.

Emptiness, Exhibizone Gallery, Biafrin Online Exhibition. International Juried Exhibition. Juried by Staff of Exhibizone Gallery.

2023

Emotional Threshold, Art Fluent, Boston, MA. Online Art Exhibition, International Online Juried Exhibition, Juried by Creative Director, Amy Matteson Neill and anonymous committee.

Landscapes, Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

Open, Humanity Art Gallery, Everett, PA. International online juried exhibition. Juried by Janelle Cogan.

7th Figurative, Teravarna Art Gallery, International Online Juried Exhibition, Juried by Staff of Teravarna Art Gallery.

8th Portrait, Teravarna Art Gallery, International Online Juried Exhibition, Juried by Staff of Teravarna Art Gallery.

UnReal 2023, Gallerium Art, Online Art Platform, International Online Juried Exhibition, Juried by Staff of Gallerium.art Gallery.

Still Life. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

Faculty Show. One River School of Art and Design, Evanston, IL.

Botanicals. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

36th Northern National Art Competition, Nicolet College Art Gallery, Rhinelander, WI. Juried by Lenny Campello.

Human Nature, Humanity Art Gallery, Everett, PA. International online juried exhibition. Juried by Janelle Cogan.

Portrait. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

Real or Not so Much, Escondido Arts Partnership, Escondido, CA. National Juried Exhibition. Juried by Holly Roberts.

Animals. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

2022 *8th Annual Figures and Faces*, Fusion Art Gallery, Palm Springs, CA. International online juried exhibition. Juried by Chris Hoffman and Valerie Hoffman, owners of Fusion art website and gallery, Palm Springs, CA.

Faculty Show. One River School of Art and Design, Evanston, IL.

Women in Art 2022, Las Laguna Gallery, Laguna Beach, CA. International Exhibition (online and in-person). Curated by Lori McBride.

Portrayed, d'Art Center, Norfolk, VA. Annual National Juried Exhibition. Juried by Kate Pittman, Executive Director of ViBe Creative District in Virginia Beach, Virginia.

Landscapes. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

The Figure in Contemporary Art; 15th Annual Contemporary Figurative show, Hilliard Gallery, Kansas City, MO.

Portrait. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

Animals. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

2021 *Still Life*. Art Room Gallery, Online-based Contemporary Art Platform. Founded by Darko Stanic. International Online Juried Exhibition. Juried by Darko Stanic.

Faculty Show. One River School of Art and Design, Evanston, IL.

Look. The Sally McDonnell Barksdale Honors College, The University of Mississippi, Oxford, MS. Group Exhibition with Whitney Turnipseed and Kelly Adkins. Organized by Brooke Alexander, Philip Jackson, and Bruce Levingston.

Fanciful Expressions. Fine Line Creative Arts Center, St. Charles, IL. National Juried Exhibition.

Women in Art 2021, Las Laguna Gallery, Laguna Beach, CA. International Online Exhibition. Curated by Lori McBride.

Portrait. Grey Cube Gallery, Online Art Platform. International Online Juried Exhibition. Juried by Staff of Grey Cube Gallery.

Colors. Art Room Gallery, Online-based Contemporary Art Platform. Founded by Darko Stanic. International Online Juried Exhibition. Juried by Darko Stanic.

Persistence III: All Women's Exhibition. d'Art Center, Norfolk, VA. Annual National Juried Exhibition. Juried by Lori Practico.

Beautiful Possibilities. Wood Walk Gallery, Egg Harbor, WI. National Online Juried Exhibition. Juried by Elizabeth Meissner-Gigstead, Executive Director Miller Art Museum, Sturgeon Bay, Door County, WI.

- FISH*. Southside Gallery, Oxford, MS. By invitation of Wil Cook, Owner and Gallery Curator, Southside Gallery, Oxford, MS.
- 2020 *Dangerous Lullabies VI*. The Old Courthouse Arts Center, Woodstock, IL. National Juried Exhibition.
- Real People 2020*. The Old Courthouse Arts Center, Woodstock, IL. International Juried Exhibition. Juried by Joyce Owens.
- Work*. Visual Arts Department Faculty and Staff Biennial Art Exhibition. Safety-Kleen Gallery, Elgin Community College, Elgin, IL.
- Northern Illinois University School of Art and Design's 2020 Community College Student and Faculty Invitational*. Jack Arends Art Gallery, Northern Illinois University, Dekalb, IL. Juried by Todd Buck, Assistant Director and Professor, Illustration Area Coordinator, School of Art and Design, Northern Illinois University, Dekalb, IL.
- Mixed Media*, Arts Center Gallery, Nazareth College, Rochester, NY. National Juried Exhibition. Juried by Ted Lott.
- 31 Women Artists*, Sedona Art Center, Sedona, AZ. International juried exhibition. Juried by Dr. Catriona McAra, University Curator at Leeds Arts University, Leeds, England.
- 3rd Midwest Open*, Woman Made Gallery, Chicago, IL. Regional juried exhibition. Juried by Mia Lopez, Assistant Curator at Depaul Art Museum, Chicago, IL.
- 2019 *Small Works Members Show 2019*, Woman Made Gallery, Chicago, IL. Member's only juried show. Juried by Marta Kowalska-Porcz, Kelly Hensen, and Beate Minkovski, WMG Board and Staff Members, Chicago, IL.
- 5th Annual Figures and Faces*, Fusion Art Gallery, Palm Springs, CA. International online juried exhibition. Juried by Chris Hoffman and Valerie Hoffman, owners of Fusion art website and gallery, Palm Springs, CA.
- 6 Degrees*. Group Exhibition with Brooke Alexander, Whitney Turnipseed, Hailey Hodge, Preston Tolbert, and Nick Meyers. Southside Gallery, Oxford, MS.
- Plein Air Student Exhibition*. Southside Gallery, Oxford, MS. Organized by Philip Jackson, Associate Professor of Art and Painting Area Head.
- Mississippi Collegiate Art Competition (MCAC)*. Delta State University, Cleveland, MS. Regional juried exhibition. Juried by Jenny K. Hager, Professor of Sculpture at the University of North Florida. (catalogue)
- Women in Art 2019*. Las Laguna Gallery, Laguna Beach, CA. International Exhibition. Curated by Lori McBride.
- New Faculty Exhibition*. Gallery 130. The University of Mississippi, University, MS.
- 2018 *Wet Paint MFA Biennial*. Zhou B. Art Center, Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery. National juried exhibition. Juried by Zhou B. Brothers, Owners of Zhou B. Art Center, Chicago, IL. (catalogue).

Black and White. Colors of Humanity Art Gallery, Everett, PA. International online juried exhibition. Juried by Janelle Cogan.

Graduate Survey. Gallery 130, The University of Mississippi, University, MS.

Chroma. Graduate Student Group Show with William McKinney and Christen Parker. Southside Gallery, Oxford, MS. Organized by Philip Jackson, Associate Professor of Art and Painting Area Head.

Student Art Exhibition. J.D. Williams Library. By invitation of Dr. Kris Belden-Adams and Josh Brinlee. The University of Mississippi, University, MS. (On loan for 2 years).

Il Filo Degli Altri (The Filo of the Others). SACI Gallery on Via S. Egidio, Florence, Italy. International exhibition curated by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy.

2017 *The University of Mississippi Art Exhibition.* Carriage House (Chancellor's House). By invitation of the Chancellor. The University of Mississippi, Oxford, MS. (On loan for 4 years)

Mississippi Collegiate Art Competition (MCAC). William Carey University, Hattiesburg, MS. Regional juried exhibition. Juried by Coriana Close, MFA, Assistant Professor of Photography at the University of Memphis. (catalogue).

Graduate Student Exhibition. Gallery 130. The University of Mississippi, University, MS.

Transitions II. Graduate Exhibition. Gallery 130, The University of Mississippi, University, MS.

Small Works Exhibition. National Association of Women Artists, Inc. New York, NY. Curated by Susan Hammond, Executive Director, NAWA.

New Work. Pop Up Show. Graduate Student Art Expo. The Inn at Ole Miss. Oxford, MS.

2016 *Wet Paint MFA Bienniel.* Zhou B. Art Center, Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery. National juried exhibition. Juried by Zhou B. Brothers, owners of Zhou B. Art Center, Chicago, IL.

Art for Social Change: Behind the Wall. Organized by Oak Park Art League, Oak Park, Chicago, IL. National juried exhibition. Juried by Charles Gneich, Exhibition Curator at Gallery 180, Illinois Institute of Art, and Professor of Art and Design, The Illinois Institute of Art, Chicago, IL.

Vestiges. MFA Student Art Show. Collierville, TN. Organized by Wayne Andrews, Executive Director of Yoknapatawpha Arts Council. Oxford, MS.

Student Summer Exhibition. Gallery 130, The University of Mississippi, University, MS. Juried by Jill Foote-Hutton.

Pop Up Show. Student Art Expo. Lagniappe Fine Gifts in Oxford, MS.

Annual Art Show. North Light Gallery, Orchard Church, Oxford, MS. Curated by Whitney Turnipseed.

Grad Trio. W.O. Benjamin Fine Arts Gallery at Itawamba Community College Fulton Campus, Fulton, MS. Organized by Benjamin Walls, Owner of Benjamin Fine Arts Gallery, Itawamba Community College, Fulton, MS.

2015 *Transitions.* Gallery 130, Graduate Exhibition at University of Mississippi, University, MS.

- Monumental Ideas/Intimate Scale*. River Campus Art Gallery at Southeast Missouri State University, Cape Girardeau, MO. Curated by Kristin Powers Nowlin, Gallery Coordinator, Southeast Missouri State University, Cape Girardeau, MO. National juried exhibition. Juried by Benje Heu, Professor of Ceramics, Southeast Missouri State University, Cape Girardeau, MO.
- 2014 *2014 Algonquin Fall Photo Contest*, Online regional exhibition, Algonquin.org. Curated by Ben Mason, Senior Planner at the Village of Algonquin, Algonquin, IL. Sponsored by Algonquin Recreation.
- 2013 *Xpressionism*. 33 Contemporary, Zhou B. Art Center, Chicago, IL. Curated by Harry Sudman.
- OY*. SACI Graduate Student Art Exhibition, Galleria La Corte Arte Contemporanea, Florence, Italy.
- 2012 *8th Annual National Self-Portrait Competition*. Contemporary 33 in the Zhou B. Art Center Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery, Chicago, IL.
- Sulla Strada di Arnolfo*. Castelfranco, Italy. Organized by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy. (catalogue).
- SACI 2D Student Fall Art Show*. SACI Gallery Via Sant'Antonino, Florence, Italy.
- Il Filo Degli Altri (The Filo of the Others)*. SACI Gallery on Via S. Egidio, Florence, Italy. Curated by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy.
- Village of Algonquin Annual Art Show*. On loan for a year, Algonquin Public Library and Westfield Community School, Algonquin, IL. Curated by Ben Mason, Senior Planner at the Village of Algonquin, Algonquin, IL.
- BFA Senior Thesis Show*. Bowling Green State University, Bowling Green, OH.
- Human*. Gallery 180 at The Illinois Institute of Art, Chicago, IL. Curated by Charles Gniech, Exhibition Curator at Gallery 180, Illinois Institute of Art, and Professor of Art and Design, The Illinois Institute of Art, Chicago, IL. (catalogue).
- 2011 *7th Annual National Self-Portrait Competition*. Gallery 33 in the Zhou B. Art Center, Chicago, IL. Curated by Sergio Gomez, Director of Exhibitions at the Zhou B. Art Center and Owner and Director of 33 Contemporary Gallery.
- Arts Extravaganza*. Bowling Green State University, Bowling Green, OH
- Across Cultures*. Gallery Swarm, Chicago, IL. Curated by Samuel, J. Gillis. Gallery Director and Curator of Gallery Swarm, Chicago, IL.
- Figuratively Speaking*. Student Union Gallery at Bowling Green State University, Bowling Green, OH. Curated by Dennis Wojtkiewicz, Professor of Painting and Drawing, Bowling Green State University, Bowling Green, OH.
- Artists of the Atelier Alternative*. Gallery Swarm, Chicago, IL. Curated by Samuel, J. Gillis, Gallery Director and Curator of Gallery Swarm, Chicago, IL.
- Undergraduate Exhibition*. Bowling Green State University, Bowling Green, OH.
- 2009 *Artists of the Atelier Alternative*. La Maison Rouge Gallery, Chicago, IL, Curated by Samuel, J.

Gillis, Gallery Director and Curator of La Maison Rouge Gallery, Chicago, IL.

- 2007 *La Comedie de l'Art*. Salle d'Aquitaine, Monflanquin, France. Organized by Patrick Betaudier, Owner of Atelier Neo Medici, Monflanquin, France.
- 2006 *Pop Culture Art Exhibition*. Elgin Community College, Elgin, IL.
- 2004 *Spring Hill Mall Art Show*. Dundee, IL. Organized by Harry D. Jacobs High School. Algonquin, IL.
- Fox Valley Conference Student Art Exhibition*. McHenry County College, Crystal Lake, IL.
 5th Annual Chicago Area Art Exhibition. William Fremd High School, Palatine, IL.
- 2003 *Spring Hill Mall Art Show*. Dundee, IL. Curated by Harry D. Jacobs High School, Algonquin, IL.

Awards/ Scholarships:

- Honorable Mention, *Still Life*, 2024, Grey Cube Gallery, Online Art Platform.
- First Prize Winner, *Artavita 67th Contest*, 2024, World Wide Art Magazine, Issue #16,
- Talent Prize Award, *7th Figurative*, 2023, Teravarna Art Gallery. International online juried exhibition.
- Talent Prize Award, *8th Portrait*, 2023, Teravarna Art Gallery. International online juried exhibition.
- 2nd Place, *Human Nature*, 2023, Everett, PA. International online juried exhibition.
- Nominated, *2023 Orrin G. Thompson Teaching Excellence Award Nominees*, Elgin Community College, Elgin, IL.
- Honorable Mention, *Real or Not so Much*, 2023, Escondido Arts Partnership, Escondido, CA.
- Honorable Mention, *Animals*, 2023, Grey Cube Gallery, Online Art Platform.
- Merit Award, *Portrait*, 2023, Grey Cube Gallery, Online Art Platform.
- Merit Award, *Portrait*, 2022, Grey Cube Gallery, Online Art Platform.
- 3rd Place, *Portrait*, 2021, Grey Cube Gallery, Online Art Platform.
- 1st Place, *Colors*, 2021, *Colors*. Art Room Gallery, Online based contemporary art platform.
- 2nd Place, *Dangerous Lullabies VI*, 2020, The Old Courthouse Arts Center, Woodstock, IL.
- Honorable Mention in Traditional Art, *5th Annual Figures and Faces Art Exhibition*, 2019, Fusion Art Gallery, Palm Springs, CA.
- Best in Painting, *Mississippi Collegiate Art Competition (MCAC)*, 2019, Delta State University, Cleveland, MS.
- Honorable Mention, *Black and White*. Colors of Humanity Art Gallery, 2018, Everett, PA.
- Artwork Archive Award of Excellence, National Wet Paint MFA Biennial, 2018, Zhou B. Art Center, Chicago, IL.
- Outstanding Painting Student, The Department of Art and Art History and The UM Painting Guild, Spring 2017, The University of Mississippi, Oxford, MS.

Outstanding Studio Art Award, The Department of Art and Art History, Spring 2017, The University of Mississippi, Oxford, MS.

Honorable Mention, *Art for Social Change: Behind the Wall*, 2016, Oak Park Art League, Oak Park, IL.

Honorable Mention, *Student Summer Exhibition*, Fall 2016, The University of Mississippi, Oxford, MS.

Graduate Teaching Assistant Scholarship, 2015 – 2018, The University of Mississippi, Oxford, MS.

Gillian Award Scholarship, Fall 2012, Spring 2013, SACI, Florence, Italy.

James W. Strong 2D Studio Achievement Award, Spring 2013, BFA Senior Thesis Show, Bowling Green State University, Bowling Green, OH.

Honorable Mention, *Undergraduate Exhibition*, Spring 2011, Bowling Green State University, Bowling Green, OH.

Bowling Green Success Scholarship - 2009, 2010, 2011, Bowling Green State University, Bowling Green, OH.

Certificate of Recognition, *Pop Culture Art Exhibition*, 2006, Elgin Community College, Elgin, IL.

Honorable Mention: Drawing, *The 5th Annual Chicago Area Art Exhibition*, 2004, William Fremd High School, Palatine, IL.

Outstanding Student for Two-Dimensional Art, The Art Department, 2004, Harry D. Jacobs High School, Algonquin, IL.

Certificate of Excellence, *Fox Valley Conference Student Art Exhibition*, 2004, McHenry County College, Crystal Lake, IL.

Lectures

2021 Panel Member: “Wax Ex-Votos: The Power of Healing Through the Use of Resemblance in the Renaissance.” SECAC, Lexington, Kentucky. Panel Chair: Vida Hall. (Event cancelled due to covid)

2019 Panel Member: “The Case of Antonio Rinaldeschi in 1501-02 and the Power of Defamatory Images”. SECAC, Chattanooga, TN. Panel Chair: Debra Murphy, University of North Florida. October 18, 2019.

2018 Panel Member: “In the Studio: Process and Practice.” Panel: Traditional Processes on Less Traditional Surfaces. SECAC, Birmingham, AL. Panel Chair: Margaret Reneke, Professor of Art, LaGrange College. October 17, 2018.

2017 Visiting Artist/Lecturer: Department of Art, Bowling Green State University, Bowling Green, OH. October 26, 2017.

2016 MFA Panel. Senior Thesis Class, Department of Art in the College of Architecture, Art, and Design. Mississippi State University, Starkville, MS. Organized by Brent Funderburk, Professor of Painting and Drawing, Mississippi State University, Starkville, MS. March 25, 2016.

Visiting Artist/Lecturer: Department of Art, Benjamin Fine Arts Gallery, Itawamba Community College, Fulton Campus, Fulton, MS. February 26, 2016.

Conferences

- 2019 SECAC National Conference, Chattanooga, TN. October 16-19, 2019.
- 2018 SECAC National Conference, Birmingham, AL. October 17-20, 2018.
- 2017 SECAC National Conference, Columbus, OH. October 25-28, 2017.

Juror

- 2025 *Student Juried Exhibition*, Truman State University, Kirksville, MO.
- 2023 *Spire Magazine*, Elgin Community College, Elgin, IL.
105 entries judged down to 50. Top 3 to receive Palmer cash prize award.

Service to The Department of Art, Elgin Community College, Elgin, IL.

- 2025-Present Exhibition Committee Member
- 2024-Present Advisor, Art and Design Club
- CURIC (Center for Undergraduate Research, Innovation and Creativity) Mentor for Abigayle Lentz
- 2023 Develop Painting I and Painting II Course Outcomes and Objectives.
- 2022 Develop Painting I and Painting II Hybrid curriculum.

Service to The Department of Art & Art History, The University of Mississippi, Oxford, MS.

- 2018 Search Committee Member, Chair of the Department of Art and Art History
- 2017 - 2018 Founder and President, The University of Mississippi (UM) Painting Guild, the university recognized student organization

Public Art / Community Work

- 2018 *1927 Flood*, acrylic on power box. For Greenville Arts Council. Greenville, MS.
- 2016 *Mosaic murals*. Under direction and collaboration with Green Star Movement employees. Permanent display at Mann Elementary, Kozminksi Elementary and Woodlawn Gateway at 67th, Chicago, IL.
- 2012 *Still Life*, oil on canvas. Permanent display in Castelfranco, Italy.
- Filipo Nero*, oil-and-gold-leaf on panel. Permanent display in CastelFranco, Italy.

Bibliography

- 2024 *Artavita, World Wide Art Magazine*. Issue #16. Curated by Despina Tunberg. Cover. and Pg. 10.

Novum Artis. Issue 003. June 2024. Curated by Pat Flanagan, Executive Editor and Creative Director. Pg. 48-49.

Novum Artis. Issue 002. April 2024. Curated by Pat Flanagan, Executive Editor and Creative Director. Cover and Pg. 66-67.

- 2023 Janelle Cogan. "Biography and Artist Statement", *Human Nature*. Online exhibition catalogue, 2nd place. 01 April 2023. <https://www.colorsofhumanityartgallery.com/Human-Nature-2023/Human-Nature-2023-Show/n-K5NzQc>
- Inspire*, Quarterly Magazine, One River School.
- 2019 ArtfixDaily Artwire Staff. "Fusion Art Announces the winners of the 5th Annual Figures and Faces Art Exhibition." *ARTFIX Daily*. 05 October 2019. <http://www.artfixdaily.com/artwire/release/1239-fusion-art-announces-the-winners-of-the-5th-annual-figures-and-fa>
- Fusion Art Staff. "5th Annual Figures and Faces Art Exhibition." *Fusion.art Gallery*. Online exhibition catalogue. October 2019. <https://fusionartps.com/5th-figures-faces-art-exhibition-october-2019/>
- Artillery Magazine Staff, "Women in Art: Group Exhibition." *Artillery Magazine*. 03 March 2019. <https://artillerymag.com/events/women-in-art-group-exhibition/>
- 2018 Hotty Toddy Staff, "UM Graduate Students Exhibit at Southside Gallery." *HottyToddy.com*. 03 March 2018. <https://hottytoddy.com/2018/03/30/um-graduate-students-exhibit-at-southside-gallery/>
- Janelle Cogan. "Black and White 2018." *Colors of Humanity Art Gallery*. Online exhibition catalogue. July 2018. <https://www.colorsofhumanityartgallery.com/Black-White-2018/Black-and-xWhite-2018/n-rjqtLR/i-DqngFV6>
- Sergio Gomez. "National Wet Paint MFA Biennial 2018." *Zhou B. Art Center*. 21 January 2018. www.wetpaintmfa.com/archives/441
- 2016 National Association of Women Artists, Inc, "Small Works Exhibition." *OnlineJuriedShows.com*. Online exhibition catalogue. December 2016. www.onlinejuriedshows.com/ClosedShowThumbs.aspx?OJSID=8730
- 2013 Brian Willard, "An Escort Through Xpressionism." *The Chicago Arts Archive*. 17 April 2013. <http://sixtyinchesfromcenter.org/archive/?p=19533>
- 2012 Monica Campani. "Sulla Strada di Arnolfo (On the Road to Arnolfo)." *Valdarnopost*. 16 December 2012. <http://valdarnopost.it/news/sulla-strada-di-arnolfo-terza-edizione-il-centro-si-anima-tra-passato-e-presente-nove-le-opere-da-ammirare>
- Chris Miller, "Review: Human/Gallery 180." *New City Art: Visual Art Culture of Chicago and Beyond*. 31 January 2012. art.newcity.com/2012/01/31/review-humangallery-180/
- Algonquin Arts Council, *Algonquin Public Arts Commission*. Online Catalogue. 29 November 2012. www.algonquin.org/egov/docs/1356631364_447387.pdf
- 2011 Didi Mendez, "Sergio Gomez." *PoetsArtists*. Online Catalogue (Fall Issue 27) Page 50. 18 August 2011. <http://poetsandartists.com/2011/08/18/issue-27/>
- Stephan Reed, "Student Work Displayed in Union." *BG Falcon*. 16 September 2011. http://www.bgnews.com/entertainment/student-work-displayed-in-union/article_ff48de5e-e01c-11e0-adc6-001cc4c002e0.html

2004 Kate Braser. "Jacobs Student's Art Work at Library Until Tomorrow." *Lake in the Hills Countryside (Newspaper)*. 13 May 2004. Front Page and Pg. 11.

Exhibition Catalogues

- 2020 *31 Women Artists*, Sedona Art Center, Sedona, AZ. International juried exhibition. Juried by Dr. Catriona McAra, University Curator at Leeds Arts University, Leeds, England.
- 2019 *Mississippi Collegiate Art Competition (MCAC)*. Delta State University, Cleveland, MS. Regional juried exhibition. Juried by Jenny K. Hager, Professor of Sculpture at the University of North Florida. Pg. 6.
- 2018 *Wet Paint MFA Biennial*. Zhou B. Art Center, Chicago, IL. Juried by Zhou B. Brothers, Owners of Zhou B. Art Center, Chicago, IL. Pg. 7.
- 2017 *Mississippi Collegiate Art Competition (MCAC)*. William Carey University, Hattiesburg, MS. Juried by Coriana Close, MFA, Assistant Professor of Photography at the University of Memphis. Pg. 22.
- 2012 *Human*. Gallery 180 at The Illinois Institute of Art, Chicago, IL. Curated by Charles Gniech, Exhibition Curator at Gallery 180, Illinois Institute of Art, and Professor of Art and Design, The Illinois Institute of Art, Chicago, IL. Pg. 3.
- Sulla Strada di Arnolfo (On the Road of Arnolfo)*. Castelfranco, Italy. Organized by Lorenzo Pezzatini, Professor of Advanced Painting and Post-Baccalaureate Graduate Seminar in Studio Art, SACI, Florence, Italy. Pgs. 13, 21.

Skills and Proficiency

Painting: Oil paint, acrylic paint, watercolor, ink, gouache, Italian Renaissance painting techniques (glazing, egg tempera, fresco), painted murals, ceramic tile murals, rabbit skin glue techniques, and canvas and panel building (stretcher bars and canvas stretching).

Art Restoration/Conservation: Oil paintings restoration, oil paintings cleaning, wooden frames rebuilding, wooden frames cleaning, ripped canvas repairing, and cracked paint surface rebuilding.

Drawing: Graphite, charcoal, colored pencils, chalk pastels, and oil pastels.

Photography: Digital, black-and-white, color, and infrared.

Printmaking: Woodcut, drypoint, linocut, and etching.

Sculpture: Basic metal shop safety and welding experience, proficient in basic and intermediate woodshop equipment and safety (miter saw, table saw, band saw, sander, and nail gun)

Computer Skills: Proficient in PC and Mac, Microsoft Office: Word, Excel, PowerPoint, Adobe Photoshop, and Web Design (Wix and Wordpress), and Procreate

Other: Inventory and budgeting of art supplies at One River School in Evanston, IL.